Gasps Joseph Rodgers

Sliced shafts of yellow light fall from the bathroom and shades of shadow play on the corridor's cream carpet. A dog falls asleep across their straight lines.

The tube glides along its bridge and outside its window sunlight glistens off car rooves and tower block exteriors. The tube storms into its tunnel.

An ultra-striped sunset wraps itself around the drooping utility wire on which an invisible spider's web also clings. Wind brushes the wire's gossamer.

The amber glow of the streetlamp beams through mist while birdsong sneaks through headphones between tunes, promising dawn. Shadow-puppets start their day behind curtains.

Joseph Rodgers is an emerging poet and writer from North London, with a master's degree in Modern & Contemporary Literature. His poems, essays and reviews have featured in such places as *Beyond Words Literary Magazine, Cake Magazine, Empty Mirror* and *UK Film Review*.