Hidden Oormila Vijayakrishnan Prahlad

held at arm's length in a bracketed childhood nana wasn't the kind to gaze on her babes with eyelids soft smother with kisses wrap loving arms whisper bedtime stories there's no memory of words of endearment or the feel of her pale pink hands the scent of her skin the timbre of her voice.

but there's the unforgettable image of her waiting hunched by the old French windows lit by the halo of afternoon sun streaking fire through her tungsten hair holding a petri dish with floating pomegranate pearls her outstretched fingers transforming into fragile tendrils comforting the white hot spines of the drooping sparrows that flew in panting from the July heat.

Oormila Vijayakrishnan Prahlad is a Sydney artist, poet, and improv pianist of Indian heritage. She's a member of the North Shore Poetry Project and Authora Australis. Her recent works have been published in Neologism, Nine Muses Poetry, Active Muse, and several other literary *journals in the US, UK, India, and Australia. Oormila regularly performs her poetry at venues in Sydney.*